



# IN TUNE WITH THE BANDS

Contest date: 1st June 2012

## A special invitation from The Scouthead & Austerlands Whit-Friday Brass Band Contest

### Welcome to our contest

We are pleased to invite all brass bands to compete at one of Saddleworth's premier Whit-Friday contests, which is scheduled to take place on 1<sup>st</sup> June 2012 at Scouthead between 4.30 pm and 11.00 pm.

The event is open to all comers and entry registration is accepted, on the night, outside the Three Crowns public house located on the A62 Huddersfield Road. Kindly note that we do not accept advanced registration by telephone or any other electronic means as bands are generally allocated 'order of play' numbers in order of coach arrival. This prevents queue jumping and we believe it is the fairest method for all competing bands.

There is a total prize money of £3,600 available at Scouthead & Austerlands and we are the only contest offering four prizes in the Open/Championship Section and three prizes in each of the First, Second, Third, Fourth and Youth section; plus three prizes in the Best Local and Best Saddleworth sections. To top this we are also a qualifying contest for the Oldham & Saddleworth Area prizes, which last year offered £6250 in prize money.

### Dawson's Field - The Contest Site

One of the benefits of the contest's organising committee taking control of Dawson's Field in 2010, is that the condition of the field has improved ten-fold. It is now considered an ideal outside location for community events.

Our event is run entirely by unpaid volunteers and we have over 30 years experience in the planning of Whit-Friday band contests. It is a well organised family-orientated occasion and a popular venue with members of the brass band community; who welcome the opportunity to meet fellow contestants to participate in and enjoy an evening of musical entertainment.

Appreciating the urgency of bands on-the-go; musicians, in uniform, will be given priority on Dawson's Field when using the barbecue, tea-tent or beer marquee.

We very much look forward to seeing you on Whit-Friday and hope you have an enjoyable & successful evening of contesting at Scouthead & Austerlands and throughout the rest of Saddleworth.

David Needham  
Secretary

E-mail: [scoutheadbandcontest@sky.com](mailto:scoutheadbandcontest@sky.com)

Map Reference Post Code: OL4 4AS

Whit-Friday Website: [www.whitfriday.brassbands.saddleworth.org/Venue\\_Scourhead](http://www.whitfriday.brassbands.saddleworth.org/Venue_Scourhead)





# CONTEST RULES & PRIZES

- 1 Band representatives must report to the Contest Steward at the Three Crowns Inn, Scouthead, between 4.30 pm and 11.00 pm, but to receive an order of play number the full band must be present. The play number will generally be allocated in order of coach arrival. The Contest Secretary reserves the right to be flexible on the 11.00 pm closing time.
- 2 Bands must play from the assembly point when instructed by the Bands Marshal and march to Dawson's Field. During the march up the bands will be judged for the department prizes.
- 3 Bands must cease playing totally at the appointed 'knock off' sign, so as not to interfere with any band playing in the Contest Arena. This means no beating time either
- 4 For the 'Quickstep' contest, bands must play a published march (own choice); an unmarked copy of which should be handed to the Contest Marshal on arrival at the arena in Dawson's Field. Percussion instruments must not be used during the 'Quickstep' contest.
- 5 Bands must play within the designated area with not more than 25 players, plus the Conductor. Unless it is a junior band, when up to 35 players, plus Conductor is permitted. Junior bands with above 35 players who simply want to... experience the occasion; can do so on the understanding that they forfeit any right to the prizes on offer. Junior bands are allowed up to four players over the age of 18 years.
- 6 The championship section prizes are open to all comers, but the other prizes are restricted to bands registered for the relevant section. A band can only win one prize in the 'Quickstep' competition.
- 7 The championship/open section prizes will be awarded to the four bands that score the most overall marks.
- 8 Prizes for the first, second, third, fourth and youth sections will be awarded to the three bands graded highest in their respective categories, but excludes any band winning one of the championship/open section prizes.
- 9 The three prizes awarded for the Best Local section, refer to bands with registered headquarters within 10 miles of Dawson's Field, Scouthead, which scores the most marks, but excludes any band winning one of the other section prizes.
- 10 Prizes for the Saddleworth section refers to bands with headquarters in the District of Saddleworth – or bands that are deemed to be Saddleworth bands by the Contest organisers – which score the most marks, but excludes any band winning one of the other section prizes.
- 11 Scratch bands are deemed to be eligible for the championship/open section prizes only, unless determined otherwise by the Contest organisers.
- 12 Results will be declared on Dawson's Field at the end of the contest and the contestants will be advised by post as soon as possible. The Adjudicators decision is final.
- 13 All prizes and trophies will only be given to a bona fide representative of the winning band at the official presentation evening, date and venue to be announced not later than 28 days after the contest.
- 14 All trophies are held for twelve months and then must be returned to the contest organisers.

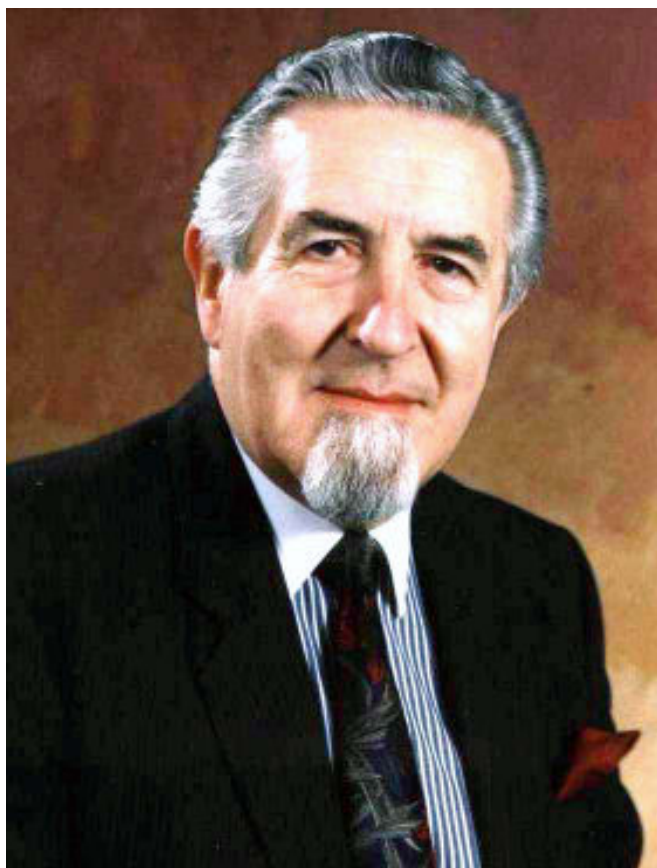
## Scouthead & Austerlands Prizes

Championship/Open	1 <sup>st</sup>	£750 + Village Rosebowl
Championship/Open	2 <sup>nd</sup>	£400 + Wolfendon Cup
Championship/Open	3 <sup>rd</sup>	£300 + Hope Cup
Championship/Open	4 <sup>th</sup>	£200 + Crystal Trophy
First Section	1 <sup>st</sup>	£125 + First Chairman's Trophy
First Section	2 <sup>nd</sup>	£ 75
First Section	3 <sup>rd</sup>	£ 50
Second Section	1 <sup>st</sup>	£125 + Druggitt Cup
Second Section	2 <sup>nd</sup>	£ 75
Second Section	3 <sup>rd</sup>	£ 50
Third Section	1 <sup>st</sup>	£125 + 'Top It Up' Cup
Third Section	2 <sup>nd</sup>	£ 75
Third Section	3 <sup>rd</sup>	£ 50
Fourth Section	1 <sup>st</sup>	£125 + Scouthead Cornet
Fourth Section	2 <sup>nd</sup>	£ 75 + Ward Shield
Fourth Section	3 <sup>rd</sup>	£ 50
Youth Section	1 <sup>st</sup>	£125 + Dronsfield Cup
Youth Section	2 <sup>nd</sup>	£ 75 + Treble D Shield
Youth Section	3 <sup>rd</sup>	£ 50 + Bronze Shield
Best Local	1 <sup>st</sup>	£125 + Mellalieu Cup
Best Local	2 <sup>nd</sup>	£ 75
Best Local	3 <sup>rd</sup>	£ 50
Saddleworth	1 <sup>st</sup>	£125 + Heavy Metal Trophy
Saddleworth	2 <sup>nd</sup>	£ 75 + Arthur Cooper Shield
Saddleworth	3 <sup>rd</sup>	£ 50 + Ernest Evans Shield
Senior Department Shield		£ 50 + Bernard's Choice
Youth Department		£ 50 + J B Murphy Shield
First band to play		£ 30
Best Bass Section		£ 50 + Moorland Sound Trophy
Best Soprano Cornet		£ 25 + Top Brass Shield
Best Soloist (other than Sop)		£ 25 + Taylee Cup

## Saddleworth & Oldham Area Prizes

Bands must compete at a minimum of six qualifying contests

Championship/Open	1 <sup>st</sup>	£2,500
Championship/Open	2 <sup>nd</sup>	£1,000
Championship/Open	3 <sup>rd</sup>	£ 750
Best Local	1 <sup>st</sup>	£ 750
Best Local	2 <sup>nd</sup>	£ 600
Best Local	3 <sup>rd</sup>	£ 400
Best Youth	1 <sup>st</sup>	£ 250



## Meet our adjudicator

### C. BRIAN BUCKLEY

**EurChem., C.Sci., C.Chem., C.Env., F.T.C.L., L.T.C.L., A.L.C.M**

Brian adjudicates regularly at major brass and wind band festivals throughout the United Kingdom, including the National and Pontin's Championship Contests; these are an integral part of his busy schedule.

Holding Conducting, Performing and Teaching Diplomas, Brian is a busy, widely travelled and experienced adjudicator, conductor and examiner.

In recent years, Brian has enjoyed the challenges of freelance conducting at all levels of competition - a situation that has been strongly influenced by his demanding and continuing role as a leading Consultant in Water Science and Risk Management.

Since taking up the baton in 1968, Brian has focused his attention on bands mainly within Wales and the West Country and has been extremely successful. Promotion from the lower sections through to Championship Section status in successive years, collecting National honours en route has become the norm.

From his early teens Brian established a sound reputation as a cornet and trumpet soloist of quality having occupied the Principal cornet chair with one of Wales' leading bands - Tredegar - for almost 25 years. One of the early products of the progressive Youth Music policy in the former county of Monmouthshire, much of his time is taken up with steering and acting as mentor to aspiring young musicians, to stimulate and benchmark their progress both musically and technically; also in helping the development of their careers .

Brian is currently Secretary of the Association of Brass Band Adjudicators (ABBA) and Chairman of the National Association of Brass Band Conductors (Wales area).

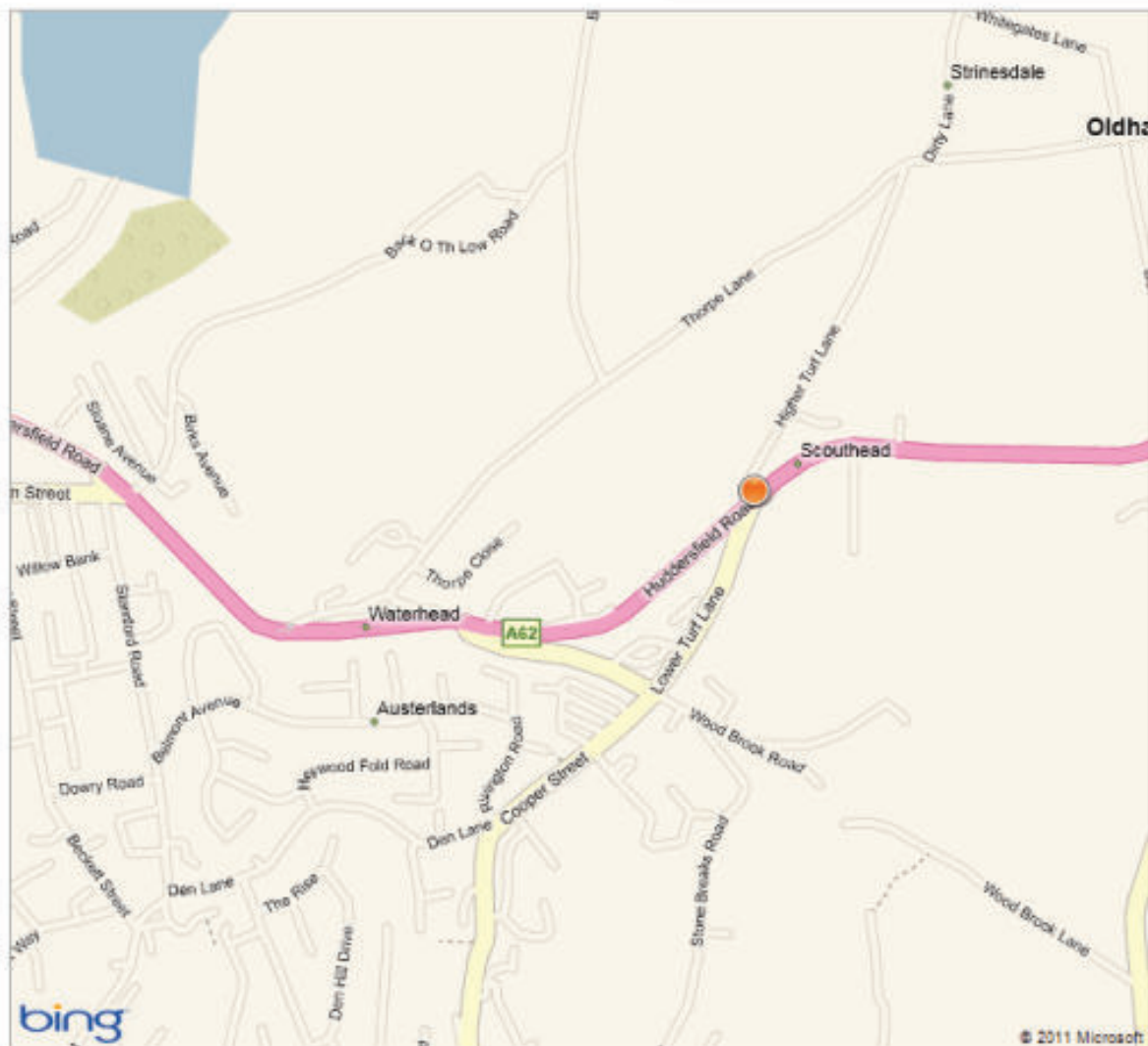
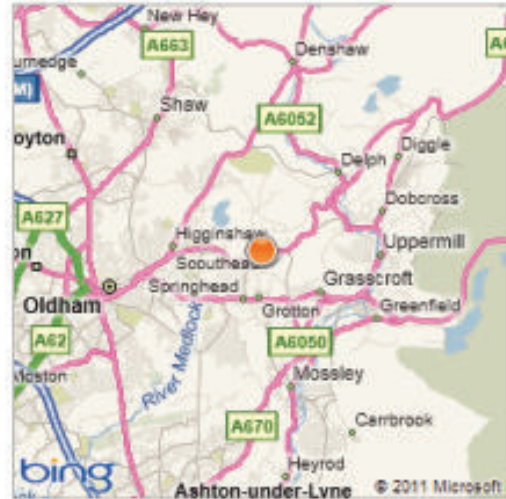


# LOCATION MAP

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OL4 4AS, OLDHAM

THE SCOUTHEAD & AUSTERLANDS CONTEST  
DAWSON'S FIELD, HIGHER TURF LANE  
OFF A62 HUDDERSFIELD ROAD  
SCOUTHEAD, SADDLEWORTH



Contest enquiries to: Mr D Needham, 3 Thorpe Close, Austerlands, Saddleworth, Oldham OL4 3QL  
Telephone: 0161 652 0341 E-mail: [scoutheadbandcontest@sky.com](mailto:scoutheadbandcontest@sky.com)